Set in Glenorchy, Tasmania on the Derwent River - Glenorchy Art and Sculpture Park (GASP!) curves Elwick Bay’s east edge and terminates at Wilkinsons Point to bookend the Museum of Old and New Art (MONA). McGregor Coxall worked with Room 11 Architects to design the second stage of GASP!.

Building on Inspiring Place’s Master Plan and GASP!’s first stage - the post industrial landscape has been repositioned as an innovative setting for new art and experiences that invite people to imagine and engage with the nature, character and heritage of Wilkinsons Point and the broader Derwent River environs. GASP!’s industrial heritage has been retained through numerous design strategies including reuse of the existing concrete wharf and its supporting infrastructure, and the reclamation and refinishing sea wall piers for seating. Existing finishes and materials have been complemented by reclaimed stone, new precast and insitu concrete and the wharf has been punctuated by new planting to bring colour to this incredibly exposed site.